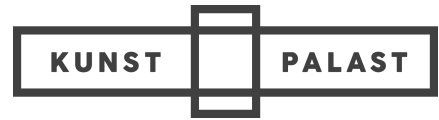


**WOMEN ARTISTS!
FROM MONJÉ TO MÜNTER**



SEPTEMBER 25, 2025–FEBRUARY 1, 2026

PRESS IMAGES



Paula Monjé, *Woman in Traditional Costume*, 1878

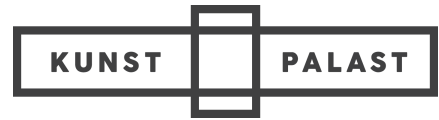
Oil on canvas, 110,4 x 73,6 cm

Kunstpallast, Düsseldorf

Photo Düsseldorf Auktionshaus, Steinbüchel

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the exhibition. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown. The use of the images for other purposes (advertising and other commercial use) is not permitted.

**WOMEN ARTISTS!
FROM MONJÉ TO MÜNTER**



SEPTEMBER 25, 2025–FEBRUARY 1, 2026

PRESS IMAGES



Elisabeth Jerichau-Baumann, *Italian Inn*, undated

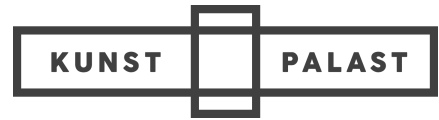
Oil on canvas, 122 x 172 cm

Nationalmuseum Stockholm

Photo: Nationalmuseum, Stockholm / Anna Danielsson

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the exhibition. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown. The use of the images for other purposes (advertising and other commercial use) is not permitted.

**WOMEN ARTISTS!
FROM MONJÉ TO MÜNTER**



SEPTEMBER 25, 2025–FEBRUARY 1, 2026

PRESS IMAGES



Fanny Churberg, *Winter Landscape, Sunset*, 1878

Oil on canvas, 38 x 56 cm

Ateneum Art Museum / Finnish National Gallery

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the exhibition. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown. The use of the images for other purposes (advertising and other commercial use) is not permitted.

**WOMEN ARTISTS!
FROM MONJÉ TO MÜNTER**



SEPTEMBER 25, 2025–FEBRUARY 1, 2026

PRESS IMAGES



Gabriele Münter, *Margarete Umbach*, 1932

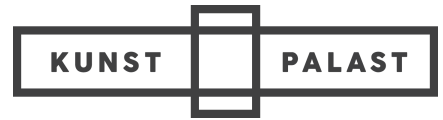
Oil on canvas, 46,5 x 38,2 cm

Sammlung Dreiländermuseum Lörrach

Photo: Dreiländermuseum Lörrach/Axel Hupfer © VG Bild-Kunst, Bonn 2025

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the exhibition. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown. The use of the images for other purposes (advertising and other commercial use) is not permitted.

**WOMEN ARTISTS!
FROM MONJÉ TO MÜNTER**

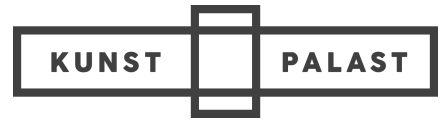


SEPTEMBER 25, 2025–FEBRUARY 1, 2026

PRESS IMAGES

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the exhibition. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown. The use of the images for other purposes (advertising and other commercial use) is not permitted.

**WOMEN ARTISTS!
FROM MONJÉ TO MÜNTER**



SEPTEMBER 25, 2025–FEBRUARY 1, 2026

PRESS IMAGES



Marie Laurencin, *Tillya ou Jeune fille à l'éventail*, c.1925

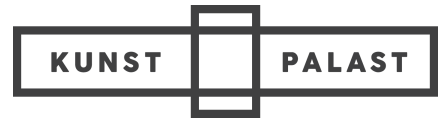
Oil on canvas, 20,7 x 14,2 cm

Stiftung Sammlung Ziegler im Kunstmuseum Mülheim an der Ruhr

Photo: Stiftung Sammlung Ziegler

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the exhibition. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown. The use of the images for other purposes (advertising and other commercial use) is not permitted.

**WOMEN ARTISTS!
FROM MONJÉ TO MÜNTER**



SEPTEMBER 25, 2025–FEBRUARY 1, 2026

PRESS IMAGES



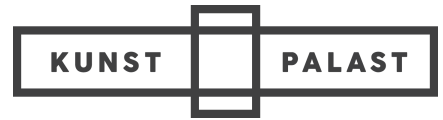
Martel Schwichtenberg, *Self-Portrait*, 1924

Oil on canvas, 45 x 36 cm

Stiftung Schleswig-Holsteinische Landesmuseen Schloss

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the exhibition. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown. The use of the images for other purposes (advertising and other commercial use) is not permitted.

**WOMEN ARTISTS!
FROM MONJÉ TO MÜNTER**



SEPTEMBER 25, 2025–FEBRUARY 1, 2026

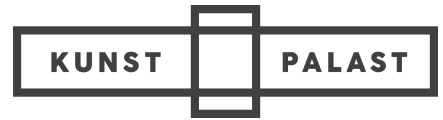
PRESS IMAGES



Mathilde Dietrichson, *Self-Portrait*, 1865

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the exhibition. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown. The use of the images for other purposes (advertising and other commercial use) is not permitted.

**WOMEN ARTISTS!
FROM MONJÉ TO MÜNTER**



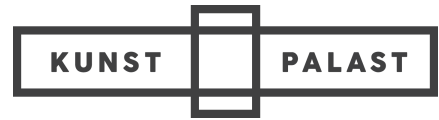
SEPTEMBER 25, 2025–FEBRUARY 1, 2026

PRESS IMAGES

Oil on canvas, 49,6 x 37,2 cm, Oslo Museum

Photo Rune Aakvik, Oslo Museum

**WOMEN ARTISTS!
FROM MONJÉ TO MÜNTER**



SEPTEMBER 25, 2025–FEBRUARY 1, 2026

PRESS IMAGES



Amalia Lindegren, *Girl with an Orange*, 1855

oil on canvas, 40 x 31 cm, Nationalmuseum, Stockholm
photo: Linn Ahlgren, Nationalmuseum

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the exhibition. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown. The use of the images for other purposes (advertising and other commercial use) is not permitted.